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Talk to the Hand at LYNCH THAM Gallery

January 26, 2015 By [WG News + Arts](#)

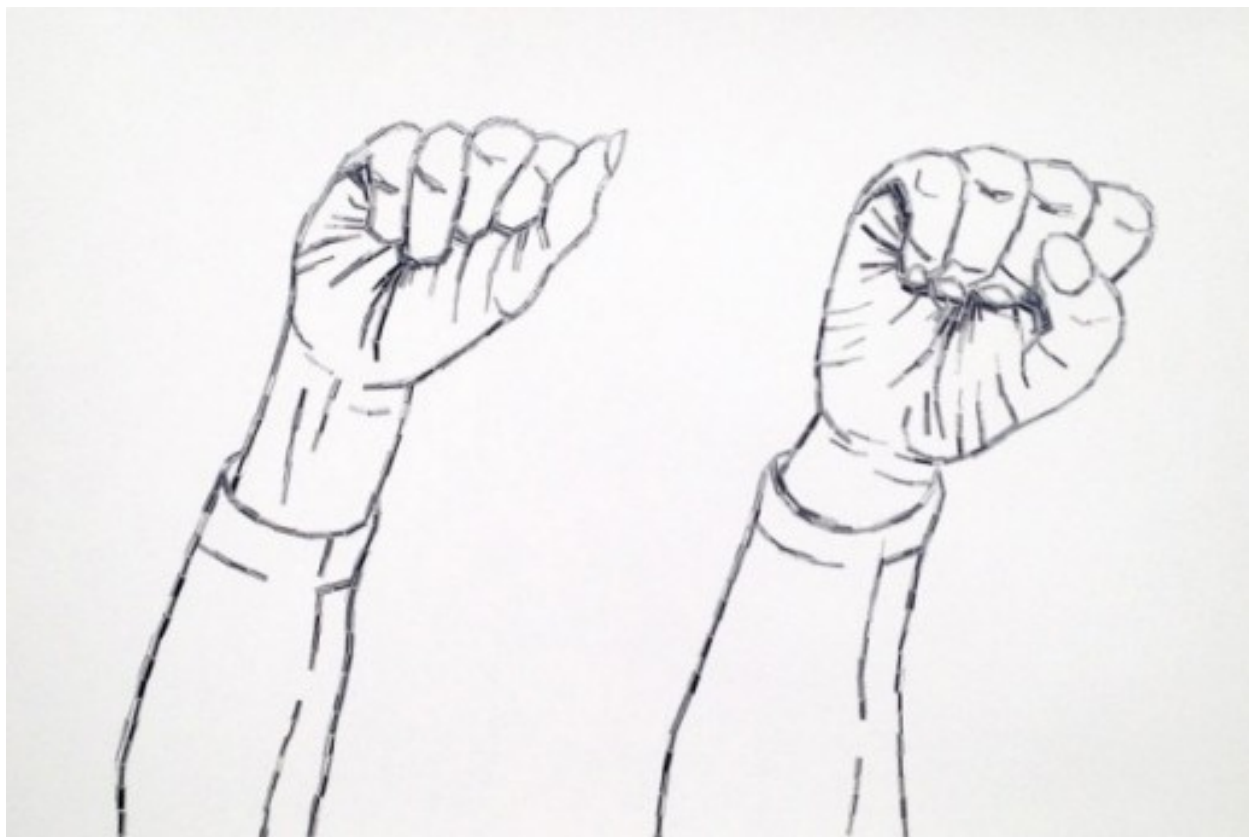


Richard Serra's "Hand Catching Lead," 1968, video, black and white, silent (duration 3:02 minutes).

“Talk to the Hand” is an eight-person exhibition currently on view at the new LYNCH THAM gallery at 175 Rivington Street, through February 15th. The gallery is a welcome contrast to the over-scaled Chelsea galleries in the high-touristed Highline area. LYNCH THAM is sandwiched between a tattoo shop and a pawn shop.

Florence Lynch was a pioneer in the Chelsea market running an international gallery, Florence Lynch Gallery on West 29th St., as early as 1999.

The first works of hands to “shake” the viewer, if you will, in a gesture of greeting, is “Hand Catching Lead,” by the established artist Richard Serra, a small black and white video of a hand held in one position attempting to grasp lead objects that are dropping from above, off screen. On the opposite wall are a series of drawings by emerging artist Wang Jingyu, from mainland China who Bee Tham discovered on a recent trip there, when she attended the Busan art fair. The series “Dancing,” subtly dares to show hands in different sexually-suggestive auto-erotic configurations.



Luisa Caldwell, “G and D,” 2015, cut fruit stickers on paper (13 x 17 inches).

“G and D,” by Luisa Caldwell riffs on the iconic fist-pumping

photograph by Dan Wynn (first published in *Esquire Magazine*) of activists Gloria Steinem and Dorothy Pittman Hughes during their famous 1971 national tour promoting feminism. Caldwell cuts barcodes from fruit stickers and her intricate collage work creates the illusion of a fine line drawing.

(Caldwell is also currently exhibiting a piece in the group show “Respond” at Smack Mellon in DUMBO, where she also powerfully appropriates from the same 1971 image by Wynn.)

In contrast to Richard Serra’s physically engaged piece is a photo by Marcello Maloberti titled “Da Lima a Bande Nere,” of closely cropped hands gently clasped, from a series that Maloberti shot of Milan subway riders. Maloberti’s hands reveal a grace, and that the individual is a laborer.



Carlo Ferraris, “Untitled,” 2006, digital print, edition of 7 (20 x 22 inches)

The conceptual photographer Carlo Ferraris is represented in the show with two photographs: “Untitled” and “Not Guilty.” The first work portrays several young men standing in a courtyard pointing at

an unseen object. The second, similarly haunting, is a close-up of a hand holding a terrorist-suggestive battery-powered light.

The hand, by nature is the first thing that an artist will draw of the human body; the theme of the hand and its uniqueness to humans is archetypal and offers endless distinctive interpretations. This show handily moves the viewer emotionally and imaginatively. The hand does indeed talk.



Marcello Maloberti, "Da Lima a Bane Nere," 1999, digital photograph (18×24 inches).



Wang Jingyu, "Dancing," 2012, acrylic on paper.

LYNCH THAM <<http://www.LYNCHTHAM.com>>

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